

Sixteenth Notes

When a sixteenth note is written alone it has two flags (♩).

When written in pairs or groups of four, they are joined with two beams (♩♩ ♩♩♩♩).

Four sixteenth notes are played in the time of one quarter note:

Count: 1 e & a
or: 4 sixteenth notes

READING

Clap (or tap) the following rhythms, counting aloud.

1. **4-16 (64)**

 1 e & a 2 & etc.

2. **4-17 (65)**

 1 e & 2 e & etc.

3. **4-18 (66)**

 1 & a 2 & etc.

4. **4-19 (67)**

 1 e & a 2 e & etc.

5. **4-20 (68)**

 1 2 & etc.

SOLO REPERTOIRE

Theme from Rondo a Capriccio

(Rage over the Lost Penny)

Ludwig van Beethoven (1770–1827)

arr. E. L. Lancaster

4-21 (69) **Allegro**

p 1e-anda 2c-anda 1c-anda 2c-anda

5

1 2 5 3 5 4 1 2

9

mf *p subito*

5 5 2 5 4 1 2

13

mf *cresc.*

5 2 5 4 1

17

f

1 2 5 3 5 4 1 2

21

1 2 5 3 5 4 1 2